

2019 / 2020

Illustrated Talk and Demonstration

One hour talk, followed by one hour print demonstration: £130

Workshops

One day workshop 6 hours: £230  
Half day workshop 3 hours: £140

Group size max 14 participants

Workshop prices include tuition, use of tools and equipment.

There is a £6 materials charge per participant for the provision of lino/woodblocks, inks, and paper.

Tailored workshops can be arranged.

Will can travel to your group's venue to do a talk or workshop; mileage is charged at 45p per mile.

Alternatively, venue hire in Chichester can be arranged by Will.

For more information & to discuss a booking please contact Will on:

07786 270649

mail@willdyke-printmaking.co.uk  
www.willdyke-printmaking.co.uk

Will Dyke



**WOODCUT & LINOCUT  
PRINTMAKING**

Group Bookings  
Information for  
Art Societies, Clubs  
& Organisations



**Illustrated Talks,  
Demonstrations,  
& Workshops**

Will Dyke  
Printmaker,  
Illustrator, Tutor



Will studied Illustration and Printmaking at Harrow College, University of Westminster. Now living in Chichester, Will specialises in woodcut & linocut prints. Much of his work is inspired by rural life and history, which has led to collaborations with the Weald & Downland Living Museum. Will has also taught for the National Trust, and Pallant House Gallery.



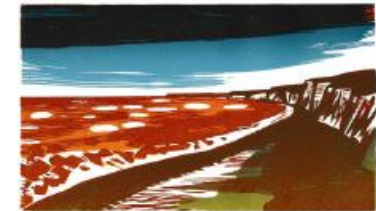
Illustrated Talk & Demonstration

Will's talk includes a Powerpoint Presentation, which covers his inspiration, the art of printmaking, and current projects. He also talks about his father's and his own life as illustrator's and craftsmen. Will's talk is followed by a practical demonstration of cutting and printing a wood or linocut design.

Workshops



Workshops are suitable for all levels. A popular option is 'An Introduction to Wood or Linocut Printing' - Participants will learn how to design an image, and transfer it to a block. Practice using cutting tools to carve the image, followed by printing by hand onto a selection of papers.



Groups with more experience, or those booking a follow up session, may like to try a multi-block, or reduction colour block print workshop.