



6th Annual Printmakers' Exhibition **Oxmarket Gallery Chichester** **Tuesday 12th – Sunday 24th March 2019**

Call for Entries

Exhibition entries are welcomed from:

- **Printmakers from Will Dyke Workshops**
- **Printmakers from West Dean College:**
FDAD, DACC, Short Courses, Full-time Students,
Alumni, and Staff

How to enter:

- Read the Entry Guidelines carefully.
- For a **Submission Form** contact Will Dyke on 07786 270649
Or email: mail@willdyke-printmaking.co.uk
- **Submission Form with Entry Fee to be returned by
Mon 25th Feb.**
- **Artwork to be delivered between Mon 4th - Sat 9th March.
Earlier delivery possible by prior arrangement.**

Entry Guidelines

- **Artwork Criteria :** Prints can be of any subject, and be current or previous work. However, prints exhibited in previous Printmakers' Exhibitions cannot be re-entered as framed work for hanging on the walls, but can be displayed unframed in the display browsers.
- Prints can be submitted in any size, and in any traditional print medium e.g. Relief (Woodcut/ Linocut/ Letterpress), Screenprint, Etching, Lithograph, Collagraph, Drypoint, Monoprint, etc.
- N.B. – Original prints only; photographs, Giclee prints, or any other commercially printed reproductions of artworks are not accepted.
- Also, prints on low quality (non lightfast) papers, e.g. newsprint, sugar paper etc. cannot be accepted, please ask if you are unsure.
- The organisers have final decision on whether an artwork is appropriate for this exhibition.

- **Minimum Entry :** **Two framed prints.**
- **Entry Fee :** **£30**, which covers the minimum entry of two framed prints. Additional framed prints can be entered at £15 per framed print.

- **Unframed 'browser' prints :** There is a charge of **£5**, to submit any amount of unframed prints. They will be displayed in browsers.
- Unframed prints must be presented in plastic sleeves with good quality mountboard as backing. It is optional to window mount your prints.
- You may enter as many unframed browser prints as you wish, however the Organisers will keep some multiples in reserve, to avoid 'overcrowding'.

- **Replacement Prints :** Framed prints sold during the exhibition may be replaced, initially free of charge; the standard entry fee of £15 will apply in the event of the replacement framed print also being sold. This fee will be deducted from the end of show payment to the artist.
Browser prints sold during the exhibition may be replaced without further charge.
All replacement prints must be handed to the organisers, together with an additional submission form. The organisers will adjust the exhibition inventory before they display the replacements.

- **Framing Criteria :** Prints must be framed to a good standard.
Any frames/mounts showing damage or are of poor quality, will have to be changed before hanging.
Plain frames are preferred. The gallery does not allow metal/clip frames.
D-Rings must be attached to the back of frames, approximately a third from the top of the frame. Mirror plates are not to be used.
- **Editioning :** All prints should be signed in the traditional method : written in pencil, on the print beneath the image (not on the mount).
The edition number/artists proof (as appropriate) should be written on the left – the title written in the middle – and your name written on the right.

- **Labelling of Artwork :** All framed and unframed prints must be labelled on the back detailing: Your name, title of print, print technique, sale price, and contact details. Wall labels will be produced by the organisers.
- **Pricing Artwork for Sale :** The Oxmarket Centre of Arts exhibiting criteria is for all artwork to be for sale.
 - You must price your own work; any artwork submitted without pricing may result in delaying its display.
 - Artwork should be fairly and realistically priced. We will advise you if we believe any artwork should be re-priced before display.
 - Sales of artwork will be administered by the Oxmarket.
 - The Oxmarket charges a handling fee of 15% of the selling price of an exhibit. Allowance for this should be made when you are deciding on your selling prices. You are also advised to factor in your framing costs into the price.
- **Delivery of Prints :** Prints to be delivered between 4th and 9th March 2019. If this is not possible, please contact Will to make other arrangements.
- You can hand deliver to Will during a Wednesday or Saturday workshop at the Scout Hall, Chichester (check website for dates & times). Please contact Will in advance.
- If it is not possible for you to deliver to one of Will's workshop's, then you may deliver to Nicki Dyke in the West Dean College Craft Shop. This must be done by prior arrangement with Will or Nicki, as access to the college is by appointment only in line with the college's security procedure.
- You must ensure your prints are protected to reduce risk of damage, with bubble-wrap, and the packaging must be labelled with your name. The organisers and the Oxmarket Centre of Arts are not liable for any accidental damage to artwork, it is therefore the responsibility of the artist to insure their own work if they feel it necessary.
- **Exhibition Set-up :** The exhibition will be hung by the organisers and Oxmarket Centre of Arts staff, on Monday 11th March. Decisions regarding display and exhibition of work will be made by the organisers alone. There will be a private view on Tuesday 12th March (details will follow).
- **Exhibition Take-down :** Please arrange to collect any unsold artwork at the close of the exhibition on Sunday 24th March.
- **You are responsible for collecting your own artwork,** If you are unable to collect at this time you must appoint someone else to collect for you. Any other arrangements must be agreed with the organisers before collection.
- An overall balance payment for all artwork sold during the exhibition will be made to Will Dyke, by the Oxmarket, within 28 days of the end of the exhibition. The individual payments to artists, who have sold work during the exhibition, from this time.

General Information

- General Terms and Conditions of Hire of the Oxmarket Centre of Arts can be obtained from Will Dyke.
- You are responsible for the framing and presentation of your own artwork;
- We can advise about recommended businesses who can frame your artwork for exhibition.
You may prefer to frame your own prints. We can advise you where to buy pre-made frames, and other framing materials.
There will also be opportunities for Will to demonstrate editioning of prints, mount cutting and frame assemblage at his workshops.
However, please bear in mind that he will not be available to cut mounts, or frame your prints for you, therefore please allow yourself enough time to arrange the framing and presentation.
- The framed prints on display are the main attraction of the exhibition, and it is hoped that many exhibitors will enjoy sales of their artwork. However, to increase your chance of sales, it is recommended that you also submit unframed prints to be displayed in browsers. These should also be presented in a professional manner, in plastic sleeves with backing board as a minimum.
Will uses 'Krystal Seal' clear plastic sleeves from Seawhite, which you can also purchase from Will's workshops.
- Submitted prints are not restricted to only one print method; If you have produced prints in other mediums, these are accepted as well.
Please note, whilst a degree of mixed media is permissible, submitted artwork must predominantly, and recognisably an original print.
NB. Photographic elements within prints may be permissible, however complete photographs merely converted into other print forms (eg silk screen, litho etc.) will not be accepted.
Original artworks only to be submitted, copies of images other than your own will not be accepted (including works out of copyright).
- If you do not accurately follow all the guidelines in this document, there may be a delay in the display of your submitted artwork.
- We also ask that exhibitors help to publicise the exhibition via social media and websites if possible, also leafleting and putting up of posters in suitable locations.
- For help, advice, and any questions on any of the above points, please phone or email Will :

07786 270649

mail@willdyke-printmaking.co.uk

www.willdyke-printmaking.co.uk